

THE SALT LAKE HERALD

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THE DEMOCRATIC POLICY.

WHAT WILL PROBABLY BE the general policy of the Democratic party in the approaching congressional elections has been outlined by the executive committee of the congressional committee in Washington. Trusts and the tariff which fosters trusts are to be the main issues, with the administration's policy of "suppression, evasion and compulsion" in the Philippines as a supporting feature. Incidentally, the committee has adopted a resolution proposed by Congressman Newlands of Nevada urging the adoption of the pending irrigation measure, thus throwing the onus of the bill's failure on the Republicans, who have prevented its passage.

The programme outlined offers a reasonable hope of success. The arrogance of the trusts, their unblinking robbery of the people, their blatant defiance of the popular will and their unquestioned dependence upon the Republican party for a continuance of their unrestrained extortion, have made the issue as plain as day.

The plain people who feel the heavy burden of trust prices and trust methods know that there is no hope of relief from unbridled oppression at the hands of the trusts, so long as the present administration is in power. They know that Republican rule and trust rule are identical terms, and that the only hope of justice in this direction lies in the success of the Democratic party.

Practically all the necessities of life are now controlled by combinations of capital, greedy, irresponsible, compelled to earn dividends on watered stock, unrestrained by conscience or law. Whether a man be Republican or Democrat, independent or partisan, he feels the practical evil of the trust system in his daily life, he knows that trusts absorb more than a legitimate share of his earnings, he sees innumerable instances where the trusts have stifled individual enterprise that their power to loot the consumer may not be hampered by competition.

To the intelligent citizen no issue before the people compares in importance with the menace of trusts possessing unlimited license to plunder. That combinations are inevitable may be granted; that they must be allowed to do as they please, oppress whom they please and rule the greatest nation on earth as they choose, will not be conceded until the American people are ready to admit that their government is a failure, and equality before the law a farce.

If the issue is presented to the voters clearly, forcibly, on a platform that has no equivocations, with nominations that compel respect, the trusts and their ally, the Republican party, can be forced to surrender, and the people may regain their rights peaceably. Combinations can be compelled to regard the law and abdicate the throne of government which they have usurped and used for illicit profit. The individual will once more feel that he can rely for protection on the men who sit in legislative halls as servants of the whole people; and congress will be what it was meant to be—an agency for the execution of the voters' will, not an agency for the enrichment of the few at the expense of the multitude.

BUENCAMINO'S TESTIMONY.

AT LEAST ONE MEMBER of the Philippine commission will be close watching. This member is Felipe Buencamino, former secretary of war in the cabinet of Aguinaldo. The worthy Felipe has been doing some more talking, probably at the request of the administration. Only a few weeks ago Buencamino declared that it was absolutely necessary to torture the Filipinos in order to bring them to a proper understanding of the reprehensibility of fighting for liberty. In his latest interview he says the reports of tortures practiced and permitted are untrue, although the United States troops have often been greatly provoked.

Which of Buencamino's stories is true? In one he admits the torture and pleads justification. In the other he denies the truth of statements verified by a cloud of witnesses before the senate's committee on Philippine affairs. As a matter of fact, it is entirely probable that Buencamino has no more control over his own utterances than a phonograph. The powers that rule simply tell him what he ought to say, and he says it, just as unquestioningly as he accepted a bribe to desert the cause of Aguinaldo. He would not be willing to admit, perhaps, that he has been bribed, but the fact that he is holding a place on a commission that at least tolerates inhuman practices on his countrymen is evidence against him.

Buencamino's testimony is another indication of the reluctance of the administration to reveal both sides of the Philippine case. Knowing that he would be a willing witness for the administration, he was brought to this country to mouth sentiments suggested by the authorities. The country has had enough, and more than enough, of that character of testimony. It is high time some of the Filipinos who have remained true to their cause were brought to the United States. Let them come over and tell their stories, unhampered by the fear of prosecution and persecution.

If the administration has a good case nothing could support it better than the testimony of such men as Aguinaldo and other insurgent leaders. The truth is, though, that if these men were brought here they might tell stories that would arouse a wave of indignation high enough to drown the Republican party. That is the reason they are not brought over. The administration doesn't want to talk the situation over with them, freely and frankly, as it once did with the warring Indian chiefs. It may be that the administration doesn't even want to settle the problem at all, for its settlement might involve the relinquishment of some hundreds of lucrative positions by carpet-bagging favorites.

MUSIC IN BUSINESS.

EVERYBODY IS FAMILIAR with the power of music to soothe and charm. Music is ordinarily considered in the light of recreation. People who listen to it are usually there for that purpose alone. It remained for J. H. Hale, who is undoubtedly the heaviest peach-raiser in the United States, to use music as a factor in his business, and to profit commercially through the investment. In an article on "Peaches, A National Product," in World's Work for June, Mr. Hale tells about his experiment, which, by the way, is an experiment no longer.

He says he engaged a string band of six pieces to play in his great packing shed during the busy season every afternoon from 2 o'clock until dark, or until all the work was finished. "There was soft, quiet music for an hour or two," he continues, "and then quick, lively airs until the finish—music all the time. It was a rested, happy crowd that left the shed every night after that, and I felt well repaid for the expense, while in two or three days we noted an increased output of about 30 per cent in the afternoons—enough to pay for the music and leave a profit besides."

"Now, therefore, the music is counted each season as one of the necessities of a profitable business. Among the blacks in the field we aim to have one or more good singers with each picking gang; singing, laughter and shouting is encouraged, for with these every-

Society

At the Country club today Mrs. Union Worthington will be the hostess and tea will be served at 4 o'clock. At 6:30 at a table d'hôte dinner will be served. Yesterday was a particularly delightful day at the club. The game of the afternoon was mixed foursomes, and a large number of players enjoyed it. A buffet luncheon was served from 12:30 till 2:30 and delightful music was furnished.

Mrs. George W. Snow and Mrs. Marjorie were the hostesses at the second in their series of parties last night. The game of the evening was sixty-three, and the decorations were the same as the day previous. A most delightful evening was spent.

Mrs. J. D. Spencer went to Ogden yesterday morning to spend the day.

There will be a social meeting of the P. E. O. society this afternoon at the home of Mrs. E. D. Miller, 723 East Second South street.

Mr. and Mrs. Homer Hodgson will leave Monday morning for California to spend the summer.

Dr. Charles C. Plummer left Thursday evening for Saratoga, where he will spend a few weeks.

Mr. and Mrs. Bersach of Provo are at the Kenyon.

Mrs. T. C. Bailey has returned from her eastern trip. Miss Edna Bailey will be home about the last of June.

Miss Mamie Porter will entertain at an informal Kensington this afternoon in honor of Miss Bersach of Chicago.

Miss Mamie Eldredge is spending a few days with her sister, Mrs. Reed Smoot, in Provo.

Mrs. J. A. Kimball and Miss Blanche Kimball, who have been spending the winter in California, returned yesterday afternoon.

Miss Mabel Baum of Denver is the guest of Mrs. Duncan at the Marlton for a few days on her way home from Los Angeles.

Mr. Rollin Hurd of Chicago, who has been visiting friends in the city for the past few days, left Thursday evening for Denver.

One of the pleasant events of yesterday was the party given for the College club at Walker's farm. The club met at the home of Miss Lena Hague on Main street, and drove to the farm, where a delightful day was spent.

Miss Leta McMillan will entertain at a luncheon Wednesday in honor of Miss Elizabeth Deary.

Mrs. Charles McMahon and Mrs. Hugh Park arrived yesterday from California. They were accompanied by Mr. Robert N. Park and Miss Stella Reid Park, who have completed their year at Stanford.

Miss Rhea Rogers and the Misses Farnsworth entertained a merry party of their young friends at a picnic in City Creek canyon yesterday.

Mrs. W. H. Tracy and Miss Davis are visiting in the city.

Mrs. Isaac Clayton will give another children's party this afternoon.

Mrs. J. E. Bamberger entertained at a theatre party last night.

Mr. and Mrs. Jay T. Harris will entertain at a box party this evening.

Mrs. W. J. Bateman is visiting in Provo.

Amusements.

"Ah, Sheridan, and who is your fat friend?"

Beau Brummell asked the question as he waived his walking stick gracefully toward the Prince of Wales. The audience wondered at the beau's audacity. It more than wondered. It caught itself in the very act of gasping its astonishment. Then the beau walked off the stage, and now only it all seemed. For it was only a play.

After all, Richard Mansfield will never surpass his interpretation of the stunning, conceited, blasé lion of England's court. There he has attained the zenith of dramatic art. He carried an audience through the splendid comedy of the character last night, then plunged it into the heaviest gloom by his incomparable presentation of the pathetic results of Beau Brummell's disfavor with royalty. For three acts he lightened the burden of the man with debts; he made him feel that it wasn't at all necessary to discharge obligations, and at the same time taught him how to avoid the custom. Then the moral: Release pride before the fall, or, at least, after it.

Looking at Clyde Fitch's "Beau Brummell," it is difficult to understand how that popular play which kind of turned out so much inferior, even commonplace, stuff thereafter. It is not a thrilling play. It doesn't have to be. The character carries it along, and if it lags at times, it is only because Beau Brummell is not on the stage. Of course, it requires an actor. But even in less worthy hands than those of Richard Mansfield the play would, like champagne, continue to sparkle.

Add Mansfield's skill, grace, voice and personality, and the result is perfection. It is not unlikely that the criticism heaped upon this actor for his conceit and egotism has been partially undeserved, but it certainly is not difficult to imagine Beau Brummell the most natural of his impersonations. He lives a good deal after the beau's fashion. His walk in private life is not so very much unlike that of the distinguished gentleman. And if the beau had been traveling around much, as Mansfield does, I imagine he would have had a special train and three servants to attend to his wants, whether in the train or his hotel boudoir. To say nothing of other Mansfield luxuries, necessities and fads.

The support is satisfactory. So little attention is paid to them that it wouldn't matter much what kind of players Mansfield carried. It may be said, however, that the star was unfortunate in losing Isabelle Irving the other day in Denver. Her successor, when something out of the ordinary uttering of lines and asides is required, does not rise to the occasion. The engagement will close tonight with the presentation of "The First Violin," a play written from John Pothergill's beautiful romance of that name. Mr. Mansfield plays Eugene Courvoisier, the violinist, and has won some of his highest encomiums in the part.

The attendance last night was large, but with hot weather and high prices to work against, not nearly what it might have been.

The theatrical season at the Salt Palace opened last night with the war drama, "Twixt Love and Duty," before a crowded house. The Adams stock company, which is presenting the attraction, is of average merit, and the piece selected for their initial appearance does not allow a fair verdict as

to their worth. It is always a difficult matter to judge an organization on the first night, owing to the chaotic condition of things in general, and last night was no exception.

"Twixt Love and Duty" is billed for four nights, and will be followed by "The Wanderer."

At the Salt Palace vaudeville theatre Stephen Fitzpatrick presented a comedy "A Husband on Salary," in which Mr. Fitzpatrick is about everything. He is a comedian of an original type, and manages to keep his audience in an uproar while he is on the stage. As Ignatius Foggio, a scheming old lawyer, he certainly made a hit, and installed himself as a favorite at once. His support was fair.

SHE CHANGED HER MIND.

It Was a Cruel Joke But It Worked Well.

(New York Telegram.)

"Did I ever tell you how I cured my wife of a desire to hire a girl to help her with the housework?" said the scribe, as he sat waiting with a friend for the musical cry of "Next!" in a Herald Square barbershop.

"No, you didn't. Tell us about it."

"You know we live in a small flat. It is needless to tell you what that means. There is not enough work to keep my wife busy for an hour a day. But she got an idea into her head that she ought to have a girl. She said that Mrs. Black, on the floor below, had one, and so had several other women in the house, and she saw no reason why she shouldn't have one."

"I argued with her several times, but finally gave it up. I had about decided to let her have her way, when Providence, in the person of my city editor, came to the rescue. He told me he wanted a good woman's story of some kind for the next day's paper. He said I could choose the subject myself. 'I sat down at the typewriter and ground out a corker! If I do say it, about the new fad of well-to-do women, especially those who live in apartment houses, to dispense with servant girls and do their own housework. I referred to the lack of privacy because of the presence of a servant in a small flat, and gave many other plausible arguments. I even got interviews with several women, who actually upheld the suggestion and were backing it by practice.'

"When I went home the next night I carried a copy of the paper containing the story with a 'spread' head. I carefully folded the paper so that the article was disclosed to view, then laid it down, as if accidentally, on the table at which my wife, a few minutes later, sat while preparing the dinner. I discreetly left the room, but managed to watch my wife without her suspecting it."

"When she first sat down she sighed, then she glanced at the paper and I saw her give a start. She grabbed up the paper eagerly and began to read. The expression of discontent which had overshadowed it before began to fade from her countenance and when she finished the article she laid the paper down with my story toward the table. Then she called me."

"What is it, my dear?" said I, coming in slowly.

"John," said she, "I've been fooling all along about not liking housework. Why, I like it better than anything else. It is like play for me. I wouldn't have a girl around me. They are a nuisance. I was only teasing you."

Hat Repetee.

(Chicago News.)

"I am going to make a kick for popularity this summer," said the Panama straw.

"You can make all the kicks you wish," retorted the soft Alpine, "but you can't make yourself felt."

How They Sleep.

(Atlanta Constitution.)

Politics make strange bed fellows, but then—politicians sleep with one eye open.

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